

BUTTON KEYBOARD

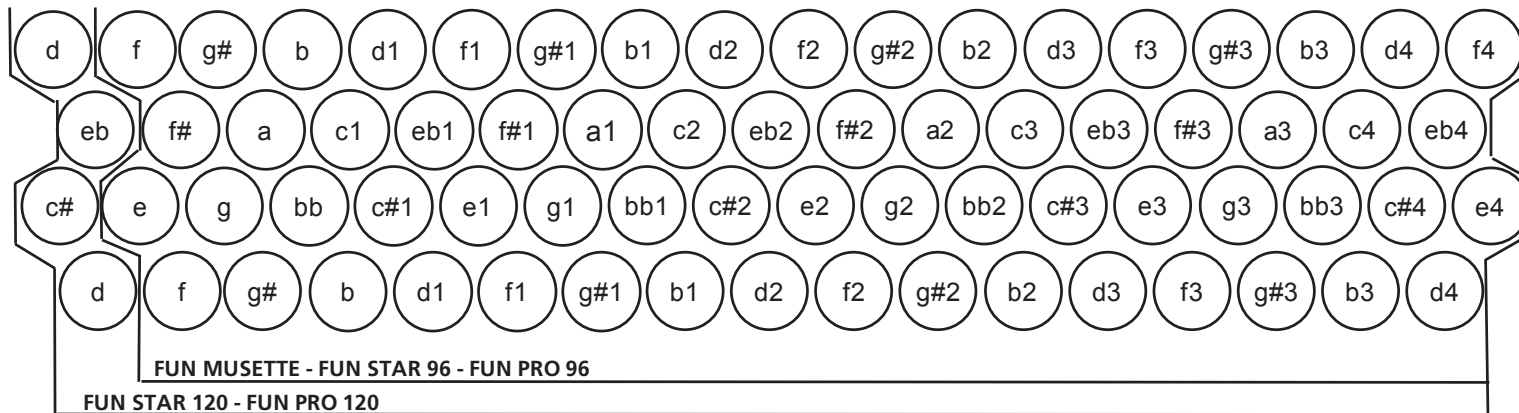
B-System 4-Rows Fun Line

TOWARDS CHIN
OBEN



BELLOWS
BALG

TOWARDS KNEE
UNTEN



DRAFTED BY: A.Kremer
HMI 24.02.2011



HOHNER

ENJOY MUSIC

STANDBASS 3X3

(French System)

TOWARDS KNEE
UNTEN



BELLOWS
BALG

TOWARDS CHIN
OBEN

2. COUNTER BASS
2. TERZBASS

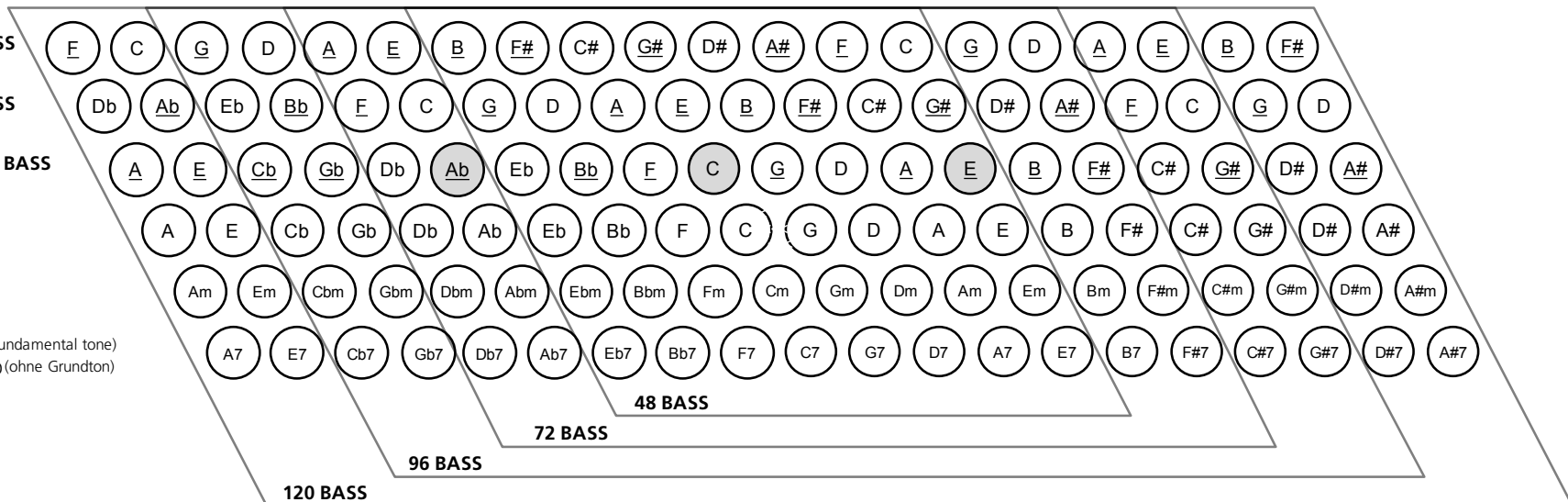
1. COUNTER BASS
1. TERZBASS

FUNDAMENTAL BASS
GRUNDBASS

MAJOR CHORD
DUR AKKORD

MINOR CHORD
MOLL AKKORD

7TH CHORD (no fundamental tone)
SEPTIME AKKORD (ohne Grundton)



DRAFTED BY: A.KREMER
HMI 24.02.2011



HOHNER

ENJOY MUSIC

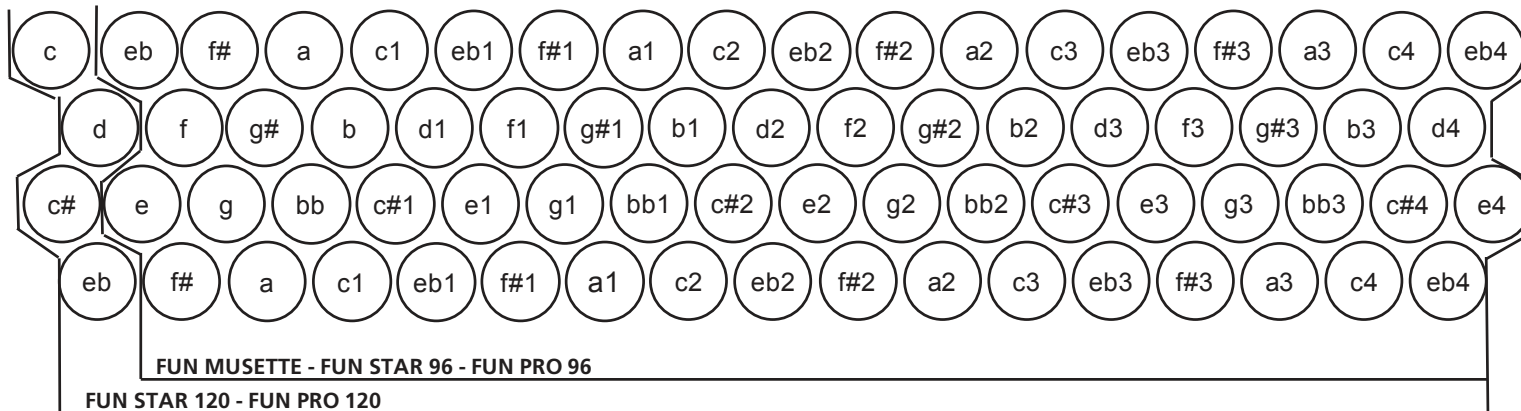
BUTTON KEYBOARD

C-System 4-Rows Fun Line

TOWARDS CHIN
OBEN



TOWARDS KNEE
UNTEN



DRAFTED BY: A.Kre
HMI 24.02.2011



HOHNER

ENJOY MUSIC

STANDBASS 3X3

(French System)

TOWARDS KNEE
UNTEN



BELLOWS
BALG

TOWARDS CHIN
OBEN

2. COUNTER BASS
2. TERZBASS

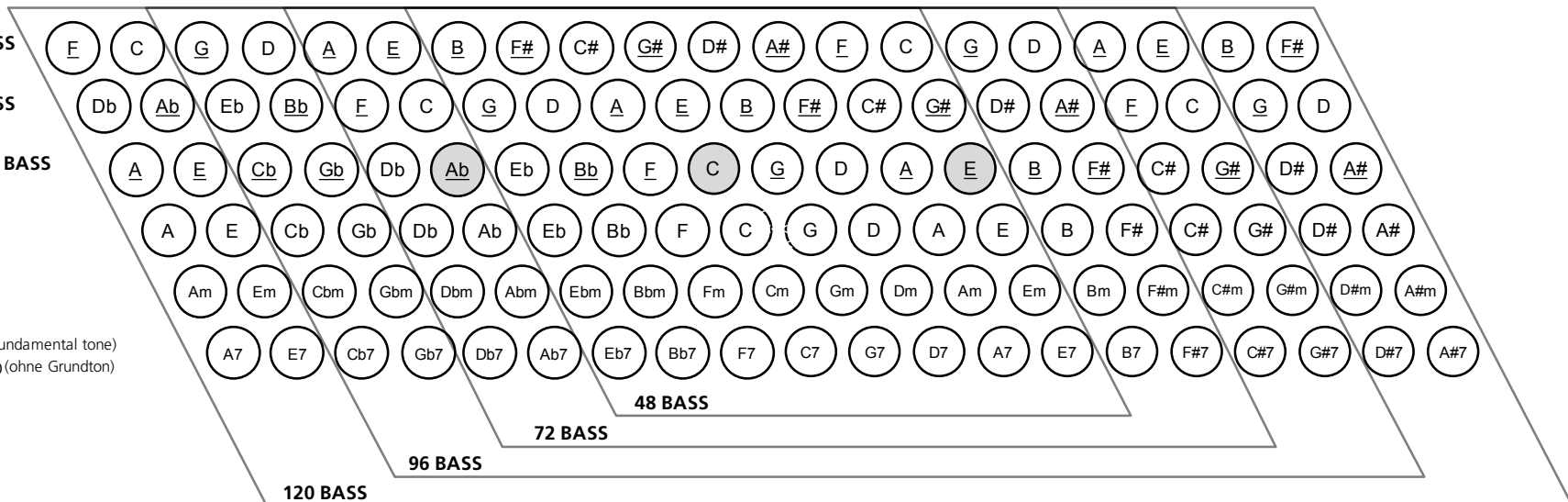
1. COUNTER BASS
1. TERZBASS

FUNDAMENTAL BASS
GRUNDBASS

MAJOR CHORD
DUR AKKORD

MINOR CHORD
MOLL AKKORD

7TH CHORD (no fundamental tone)
SEPTIME AKKORD (ohne Grundton)



DRAFTED BY: A.KREMER
HMI 24.02.2011



HOHNER

ENJOY MUSIC