

# BUTTON KEYBOARD

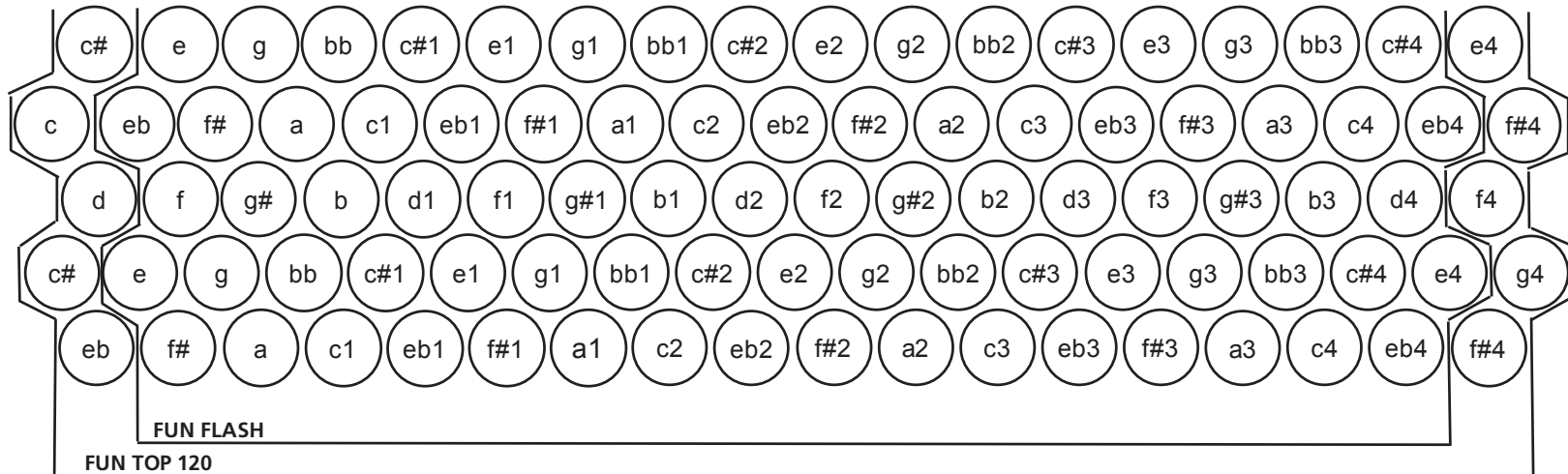
## C-System 5-Rows Fun Line

TOWARDS CHIN  
OBEN



BELLOWS  
BALG

TOWARDS KNEE  
UNTEN



DRAFTED BY: A.Kremer  
HMI 24.02.2011



# HOHNER

ENJOY MUSIC

# STANDBASS 3X3

## (French System)

TOWARDS KNEE  
UNTEN



TOWARDS CHIN  
OBEN

**2. COUNTER BASS**  
2. TERZBASS

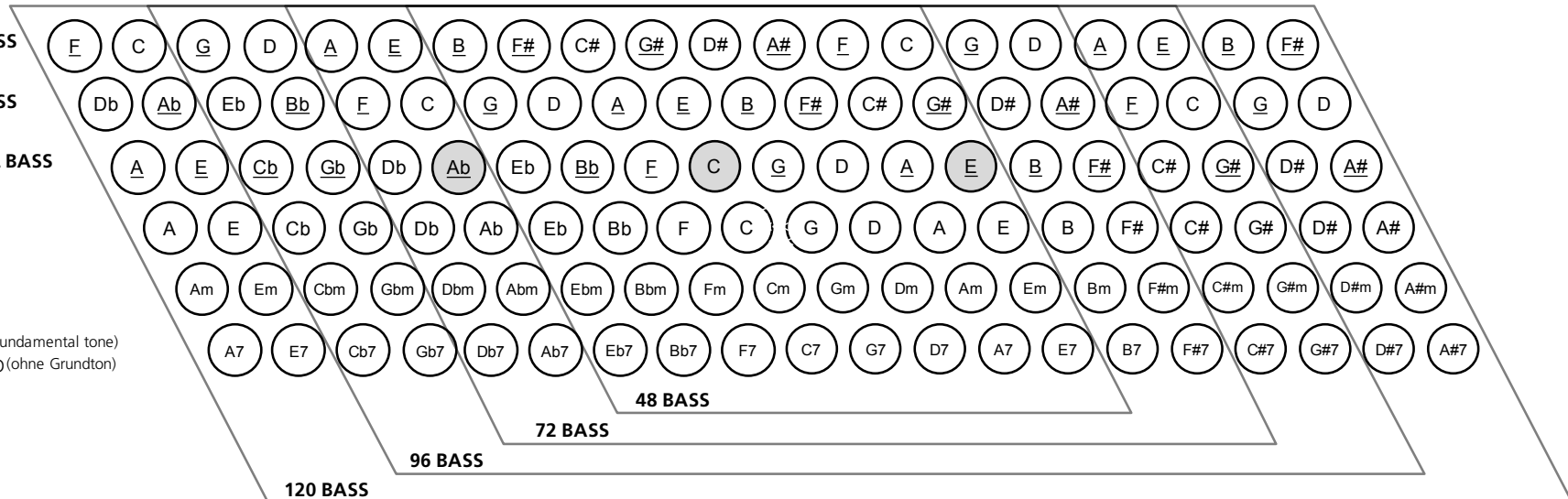
**1. COUNTER BASS**  
1. TERZBASS

**FUNDAMENTAL BASS**  
GRUNDBASS

**MAJOR CHORD**  
DUR AKKORD

**MINOR CHORD**  
MOLL AKKORD

**7TH CHORD** (no fundamental tone)  
SEPTIME AKKORD (ohne Grundton)



DRAFTED BY: A.KREMER  
HMI 24.02.2011



# HOHNER

ENJOY MUSIC

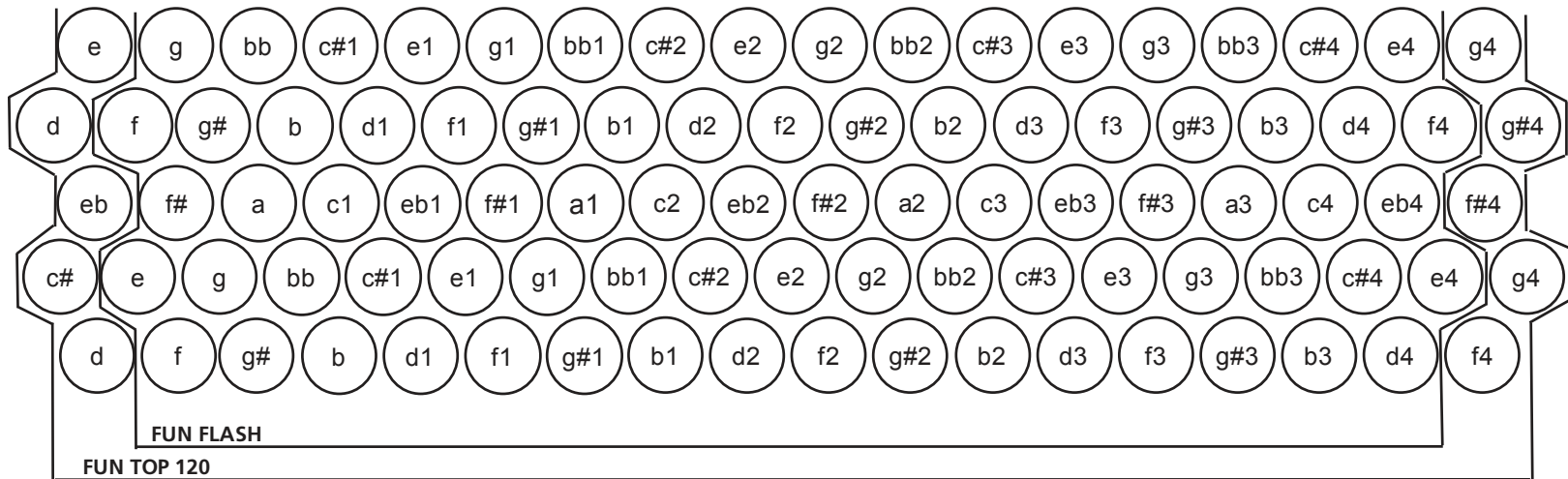
# BUTTON KEYBOARD

## B-System 5-Rows Fun Line

TOWARDS CHIN  
OBEN



TOWARDS KNEE  
UNTEN



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HMI 24.02.2011



# HOHNER

ENJOY MUSIC

# STANDBASS 3X3

## (French System)

TOWARDS KNEE  
UNTEN



TOWARDS CHIN  
OBEN

**2. COUNTER BASS**  
2. TERZBASS

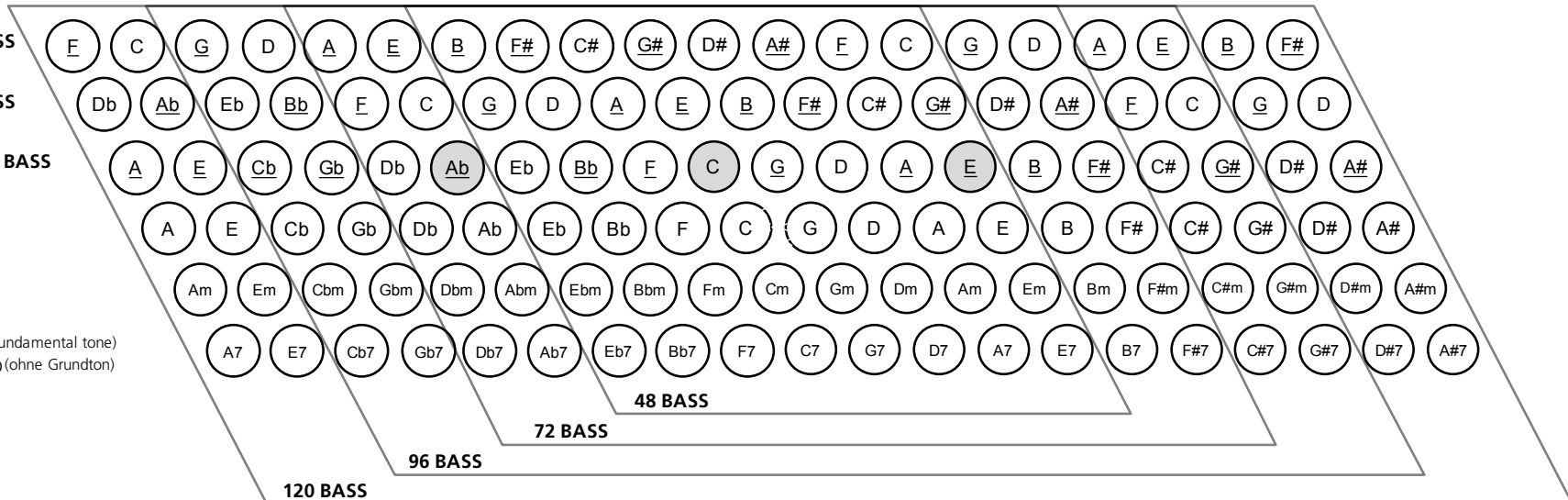
**1. COUNTER BASS**  
1. TERZBASS

**FUNDAMENTAL BASS**  
GRUNDBASS

**MAJOR CHORD**  
DUR AKKORD

**MINOR CHORD**  
MOLL AKKORD

**7TH CHORD** (no fundamental tone)  
SEPTIME AKKORD (ohne Grundton)



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